

JAPAN,
THE AMBIGUOUS,
AND MYSELF

The Nobel Prize Speech
and Other Lectures

Kenzaburo Oe

KODANSHA INTERNATIONAL
Tokyo New York London

CONTENTS

Speaking on Japanese Culture before
a Scandinavian Audience

On Modern and Contemporary
Japanese Literature

39

Japan's Dual Identity:
A Writer's Dilemma

57

Japan, the Ambiguous,
and Myself

105