

J. M. COETZEE

DOMINIC HEAD

University of Central England



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface</i>	page ix
<i>List of abbreviations</i>	xiii
<i>Chronology</i>	xiv
1 The writer's place: Coetzee and postcolonial literature	1
2 Writing violence: <i>Dusklands</i>	28
3 The wrong kind of love: <i>In the Heart of the Country</i>	49
4 An ethical awakening: <i>Waiting for the Barbarians</i>	72
5 Gardening as resistance: <i>Life and Times of Michael K</i>	93
6 The maze of doubting: <i>Foe</i>	112
7 A true confession: <i>Age of Iron</i>	129
8 Producing the demon: <i>The Master of Petersburg</i>	144
<i>Notes</i>	163
<i>Select bibliography</i>	179
<i>Index</i>	191