

Eyes of Love

*The Gaze in English and French
Paintings and Novels
1840–1900*

Stephen Kern



REAKTION BOOKS

by
TEN

Contents

	Acknowledgements	6
	Introduction	7
1	Meeting	31
2	Recreation	54
3	Working	81
4	The Nude	99
5	Prostitution	128
6	Seduction	153
7	Rescue	181
8	Marriage	207
	Conclusion	228
	References	246
	Photographic Acknowledgements	276
	Index	277